

SCHOOL FOR CURATORIAL STUDIES VENICE

ADMISSION FORM

If you have questions regarding the application process, please e-mail: curatorialschool@gmail.com

PERSONAL INFORMATION AND CONTACT

First name	Last name	
<input type="text"/>		
Date and place of birth	Nation	
<input type="text"/>		
Address	City	Zip Code
<input type="text"/>		
Email	Skype	Tel. Number
<input type="text"/>		

Tuition Fees:

Fees are payable in full at the time of application. The total amount of the fee is 4500,00 euro. The fee can also be paid in two different installments, 1500,00 euro at the time of application and one last payment of 3000,00 euro.

The fees can be paid through bank transfer headed to:

Associazione Culturale Patagonia Art Unicredit Banca, Venezia; Filiale di Cannaregio 3668.

Iban: IT 67 F 02008 02023 000009458592

Swift code: UNCRITM1S12

Once we will have received the payment, we will forward you a receipt confirming the registration to the course. The following form, correctly filled in, must be emailed curatorialschool@gmail.com or via traditional post to c/o School for Curatorial Studies, San Marco Calle Malipiero 3073, cap 30124 Venice.

The personal data will be exclusively used to communicate with you and update you on the activities of the school, in full respect of the privacy laws (n.675/96, art 10,11, 20 and 22 and successive changes or laws). Your information will not be shared with third parties. In bases of the article 13 of the above-mentioned law, in any moment you will be able to access your personal data, edit it, require it to be deleted, or oppose to its use contacting the School for Curatorial Studies, San Marco 3073, 30124 Venice, curatorialschool@gmail.com

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Terms:

1. Application: we will confirm your application only after having received either the registration fee or the full payment. The "admission form", correctly filled in and subscribed, should be sent back.
2. Full Payment: the full payment of the tuition fees must be effectuated by the 5th of June 2020.
3. Timetable: morning courses will occur between 9.30 am and 1.30 pm, and in the afternoon between 2.30 pm and 5.30 pm.
4. Cancellation: the application to the course can be cancelled or postponed with no obligations if the cancellation is communicated minimum 45 days before the beginning of the course. If the cancellation occurs after the given deadline, the Applicant will repay the School for Curatorial Studies, as penalty, the registration fee of the individual foreseen payment. In case of postponement new dates will be accorded for the beginning of the course. A full repayment will be required in cases in which the applicant will fail to communicate the cancellation, or in cases in which the applicant will stop attending the course for reasons not attributable to the School for Curatorial Studies.
5. Participants: only who applied through the regular application process will be able to participate to the course. Eventual damages to people and/or objects caused by participants are responsibility of their own, to be refund under request of the School for Curatorial Studies.
6. Copyright: the courses and the materials used are of property of the School for Curatorial Studies and/or of eventual third parties associated to it. It is forbidden to copy the material and to diffuse to third parties the contents of the courses without previous written authorization of the owners.
7. General arrangements: any change within these rules must be effectuated through a written document. The general conditions of this document take priority to any other document. An eventual tolerance of acts that goes against the above agreement do not empower a renounce over the rights that are entitled to the participant in bases of the general conditions.

For the same effects of the article 1341 and 1342 of the Civil Code, the participant expressly approves the agreed conditions contained in the following points: 1. Application, 2. Full Payment, 5. Cancellation, 6. Postponement or cancellation of the course, 8. Copyright notice, 10. General arrangements.

Signature:

Date and place:
