Giuseppe Stampone,Global Education Welcome to Venice

Corinne Mazzoli (Italy, 1984) is an artist and performer who has been utilising a range of media such as video, emroidery and drawing. Agnes has developed a pro- fuse and immersive body of work that is to engage her express ideas and experiences.

DEBORA DELMAR

Fabio Ranzolin, ‘Confidence (trust me)’ is a participatory art work that contains a series of chapters. Each chapter is called ‘Confidence islands’ (‘camps’) found in Venice. Each pair of chairs will stage a participatory public and private interaction.

Dorothée Maruelle (France, 1964) is a young artist who stud- ied at the École des Beaux-Arts de Lausanne. Her work focuses on the perception and handling of space and of physical contact. Her art, works as a catalyst, provokes us to engage and build the intangible connection between individual, society and urban landscape. In October 2018, she won the Ricard Prize.

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Elisa Bonetti, Curator, Cassina, Castiglione del Lago

Dream Architectures is a participatory project where the city of Venice is used as a metaphor for a dialogue and reflection on the future of the city as a place of residence and production of culture. The participants are asked to imagine and design the city of the future, starting from the way it is now. The project has been realised in collaboration with the Municipalità di Venezia Murano Burano.
19.04-10.06
① Inside Out Project
Installation
Scuola Media Statale
Pier Fortunato Calvi,
Castello, 1808

26.04
② Fabio Ranzolin
Confidere (trust me)
Performance
h 14-18
Campo S. Stefano

27.04
③ Corinne Mazzoli
The Party Wall
Performance
Stazione Santa Lucia

28.04
③ Fabio Ranzolin
Confidere (trust me)
Performance
Campos S. Giacomo di Rialto

03.05
③ Fabio Ranzolin
Confidere (trust me)
Performance
Campos S. Giacomo di Rialto

04.05
③ Fabio Ranzolin
Confidere (trust me)
Performance
Campos S. Stefano

05.05
③ Fabio Ranzolin
Confidere (trust me)
Performance
Campos S. Stefano

06.05
③ Liv Schulman,
The Emphathy
Performance
Viale Trento

07.05
③ Giuseppe Stampone
Vernissage
Venice Art Projects
Fondamenta S. Anna 992/A, Castello

08.05-06.07
③ Giuseppe Stampone
Global Education,
Welcome to Venice
Installation
Venice Art Projects
Fondamenta S. Anna 992/A, Castello

08.05-10.05
③ Debora Delmar
AirBnB Experience
Turistic Guide
(On reservation only)
Campos S. Polo - Fondaco dei Todeschi

06.05-06.07
③ Rebecca Agnes
Link Workshop
Workshop
Venice Art Projects
Fondamenta S. Anna 992/A, Castello

06.05-06.07
Distribution of artists’ bottles:
③ Venice Art Projects
Fondamenta S. Anna 992/A, Castello
③ Galleria AplusA,
Calle Malipiero

Installation until 06.07