

# PERCETTIVO IMPERFETTO

**a + a**  
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PER L'ARTE CONTEMPORANEA

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Tuesday 17th May, h. 18.00, A+A | Centro Pubblico per l'Arte Contemporanea di Venezia presents "Percettivo Imperfetto", exhibition project conceived and created by the alumni of the 17th Curatorial Course in Contemporary Arts.

"Percettivo Imperfetto" arises from the research focused on the theme of Nature and his perception with our senses. The human experience of interaction with what surround us, is far from giving us a unique interpretation, and is fragmented by the effect of unexpected elements: the knowledge that we have on the world is therefore always individual, and it assumes plenty of different possible shades and gradations, all of them promoting a personal and "imperfect" vision of the universe, from which artistic representations gain inspirations. From this assumption, "nature" and our relation with it, is analysed and developed by a selection of young contemporary artists. The works presented in the exhibition are a possible path, aimed to represent this form of aesthetic's perception.

Ten are the invited artists, different in style and background: Alterazioni Video, Kaitlin McDonough, Marco Lamanna, Mariachiara Pernisa e Morgan Menegazzo, Martino Genchi, Nicolò Morgan Gandolfi, Rachele Maistrello, Riccardo Giacconi, Rosa Ciano.

Eighteen are the curators which have followed the project, from the conception to the organization: Alice Gallonetto, Beatrice Manzo, Elena Bacchielli, Elena Camaioni, Federico Guidotto, Francesca Lavezzo, Giorgia Berra, Giulia Morucchio, Giuseppe Piccolo, Laura Sanchez, Marta Carboni, Martina Albertini, Raffaella Benetti, Sonia Quadu, Sabrina Scaletta, Silvia Albrizio, Silvia Petronici, Veronica Vianello.

"Percettivo Imperfetto" is the conclusive part of the study and research accomplished during the 17th Curatorial Course in Contemporary Arts, started the 21th of March 2011. With the collaboration of Venice Municipality, Assessorato alle Politiche Giovanili e Pace, A+A | Centro Pubblico per l'Arte Contemporanea, Fondazione Bevilacqua la Masa, Accademia di Belle Arti di Venezia and Exibart, some of the most important contemporary artistic projects have been analysed and a close examination have been given to the roles and functions of many institutional subjects which operate in the national and international area.

During the course's workshops more than 40 young artists' researches and projects have been showed, with a careful activity of monitoring the new tendencies and the latest in arts around the territory, and a selection based on the interests that those works provoked on the contemporary scene. Out from the 40 artists, the young curators have chosen the works of 10 of them, thanks to the relationship that they managed to establish after several visits to city ateliers, public presentations, look of the artists' portfolios and archive materials.

The final result, "Percettivo Imperfetto", will be on show at A+A | Centro Pubblico per l'Arte Contemporanea and in the space of the contiguous palazzo Malipiero, for a 250 msq-area exhibition which will create an unique expositive path, stretching through the fascinating venetian architectures.

The exhibition will be open until Saturday 21st May, opening daily from 11 to 14 and from 15 to 18.

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Dal 17 al 21 maggio 2011  
Inaugurazione martedì 17 maggio 2011, ore 18  
Orari: dal martedì al sabato 11 > 14 - 15 > 18

