

School for Curatorial Studies Venice

Former students

“One of my ultimate purpose to apply this course was to master proficient skills on curating. Especially, I really wanted to get various notional knowledge related to pick up a subject of a project. It is totally different with practical things such as transportation, installation or insurance above the exhibition. This course serves us a lot of chance to face significant exhibition and take it into account as a critical way. We can talk and havea frank exchanges all together, various curator from all over the world. It was such great time to make a relationship with them, and anticipate our continuous connections. The School gave full material and emotional support in order to develop our abilities. I strongly suggest this course if you want to harden your convictions at curating procedure”

Jimin Lee – South Korea

“I am still thankful for the opportunity of taking the program and connecting with the tutors and co-participants that I now call friends. It is an experience that will remain with me far longer than I anticipated. Through the program, I have found answers to some of my questions and learned among other things that a curatorial career requires having lots of guts and being aware of past and present events in the world.”

Bukola Oyebode – Nigeria

“Our experience at the Curatorial School helped us become better equipped to handle the responsibilities that come with the operations of being in the field of arts. Not only this, the strategic presence of School for Curatorial Studies Venice in Venice helped us build the right contacts and know a lot more than what we could have, if we were in a different place. We are deeply thankful for all the help and learning we got from this experience.”

Neeti Marji & Archana Konduru – India

“My experience at the School has helped me to achieve some important goals and opened up some unexpected opportunities. First of those, which was unexpected, was to join the exhibition installation team for the Canadian Pavilion at the 2016 Venice Architecture Biennale. My knowledge of Venice, of curation and exhibition management, and of the logistics of biennale in particular - all learned in the Summer School - were a definite asset to the team. “

Jason Van Eyk – Canada

“I would say that School for Curatorial Studies in Venice helped me to achieve my educational goals, as it was a valuable and hands-on experience that gave me a good insight in curating and a good lesson in collaborative work. “

Aliki Chatziangeli – Greece

The program did help me with my goals as it gave a framework for the multitude of opportunities that exist in the cultural sector and confidence to make up my own rules. Also, having a deeper understanding of the Biennial system encouraged me to know the system in depth and that all ideas are possible and that everyone is a guest at the text.

Wills Baker – USA

My experience in Venice with The school for Curatorial studies was very helpful. It allowed me broaden my scope on Contemporary Art through research.

Ronke Akinyele - Nigeria

“My experience in Venice was absolutely amazing in so many ways!! I had big acknowledgements from the curatorial course and from all the curators, artists, and collectors who I had the privilege to meet and work with. The Summer program in Venice has been one of the most beautiful experiences in my life! Four months that broadened my mind, challenged myself and gave me the opportunity to know amazing people that enriched my way of appreciating art and life itself! “

Paula Aluzzi - Brazil

“The School for Curatorial Studies was a wonderful resource for me in the beginning of my independent curatorial career. I met many amazing contacts who I am still in touch with today and benefitted greatly from meeting the different guest artists/curators who came in to present. Also it was a lot of fun :)”

Alexine Rodenhuis

School for Curatorial Studies Venice

Yes, it helped a lot! For many reasons, but the first that comes out my mind is to understand the routine of a gallery, the steps of setting up a show - not only the curatorial but the practical aspects. Besides having had an amazing experience of living in Venice during the Biennale, and to have the chance to make such good friends and partners from around the globe.

Bruna João - Brazil

“My experiences at the school were helpful in understanding what I would like to do if I work in the field. After seeing multiple aspects of the workload of a curator, as you may guess, doing the theoretical research and deciding on the overall theme was the most enjoyable part where I felt I actually contributed to the project. I am grateful for the things you have taught us and the time we spent together.”

Ege Akdemir - Turkey

“The experience with School for Curatorial Studies was one of the most beautiful experiences I had in my life of Art Studies, I will always put a smile on my face when talking about it. It was absolutely important for my professional life and it has helped me to achieve goals with the consistent content of knowledge acquired during the program with all the classes, debates and visits to the biennial. An amazing experience in terms of learning and also social network where I met interesting and intelligent people.”

Fernanda Moreira - Brazil

“The program gave me a working knowledge of the global art world and all its moving parts, and acted as an intensive curatorial boot camp which exposed me to international artists. As an independent curator based in a geographically isolated region (Halifax, Nova Scotia), I doubted my knowledge of global curatorial trends before participating in the program. Studying in Venice, I realized how much expertise I had already developed in Halifax, and the program confirmed for me that I had already found my niche within the Canadian curatorial landscape. I was able to return to Halifax with an expanded perspective, in order to continue the work I had begun before the program. “

Amanda Shore

“I would say wholeheartedly that my time at the Curatorial School in Venice helped me in achieving my goals as it enabled me to kick-start my career as an independent curator. When I returned to the UK afterwards, I was intent in keeping in touch with as many of my creative peers as possible. I would do the course again if I could. I had the time of my life and learned so much especially with regard to contemporary art in an international context.”

Aly Grimes