

School for Curatorial Studies Venice

Application form

Please note that when submitted you will immediately receive a notification. If you don't receive it please contact us by email curatorialschool@gmail.com

Fields marked with * are required

Section 1

Personal information and contact

First name*

Last name*

Date and place of birth*

Gender* F M

Country of residency*

Email*

Website

Additional Website

How did you learn about Xac curatorial Program

Section 2

Professional profile

Education

Bachelor's degree or equivalent*

Master's degree, post-graduate studies, doctorate

Courses, seminars, and/or workshops related to the field of contemporary art

Professional experience

List all projects or exhibitions that you have been a part of as a curator/organizer and please indicate your areas of responsibility for each project:

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Other projects related to contemporary art:

Awards and acknowledgements:

Other information about you professional profile that you consider worth mentioning:

I declare to have read and to have completed all the information contained in this form, and to have answered all questions truthfully.

I declare YES NO

Date and signature:

We recommend that you send a portfolio that illustrates your experience in curatorial

practices or any other experience related to it, to help us better assess your application.

Deadline: 31th March 2017

The following should be submitted with the application form:

1. A brief (800–1,000 words) personal statement describing your interest in the graduate program, previous academic and professional preparation, and familiarity with contemporary art issues and related discourses.
2. A brief (700 words) review of a recent exhibition of contemporary art. We are especially interested in your assessment of the curatorial aspects and methodologies of the exhibition—for example, how it structures and enhances the viewer’s experience and understanding of the works it presents or, alternatively, how it fails to do so.
3. A brief (700 words) proposal for a curated project that you would like to realize. Include a preliminary checklist and a brief curatorial abstract.
4. A curriculum vitae

****** Completing this application does not imply acceptance to the program. All personal data that is collected is confidential. In order to process your request for admission your application for will be filed in the Archives of Xac School for Curatorial Studies.

If you have questions regarding the application process, please e-mail: curatorialschool@gmail.com