



thisplace

Venice, Campo Santa Margherita - from May 27th to June 16th, 2011
Opening May 27th, 6pm

Artists' collective exhibition:

Valentina Curandi and Nathaniel Katz, Nina Fiocco and Nicola Turrini, Odoardo Fioravanti Paolo Giacomazzi Tommaso Caldera, Jonathan Harris and Sep Kamvar, Deirdre Kelly, Marco Menghi, Officina Tipografica Nove Punti, Virginia Chiappa Nuñez, Fabrizio Radaelli, Jorge Mañes Rubio, Jacopo Trabona, Serena Vestrucci

For the 17th Course in Curatorial Practices and Contemporary Art

Concept by Marta Carboni

in collaboration with Elena Bacchielli and Alice Gallonetto, Beatrice Manzo, Elena Camaioni, Federico Guidotto, Francesca Lavezzo, Giorgia Berra, Giulia Morucchio, Giuseppe Piccolo, Laura Sanchez, Martina Albertini, Sabrina Scaletta, Silvia Albrizio, Silvia Petronici, Sonja Quadu, Veronica Vianello

Coordination by Aurora Fonda, Matteo Efrem Rossi, Tommaso Zanini

Thanks to Valentina Berno and to all those who kindly guest us in their places

thisplace is an initiative that focuses in the development and promotion of new art forms linked to the city context. In campo Santa Margherita, young artists will perform and will all have as objective the realization of a microcosm made of individual languages. These heterogeneous elements form a map of the contemporary world, in which geographical, emotional and physical correspondences appear to be confused.

People who usually live in these places will be surrounded by loads of messages, and directions that, together, will develop a system in which each art event reminds of another one, displaced in a different location.

The project **thisplace** is an initiative promoted during the 17th Course in Curatorial Practices and Contemporary Art and it was developed in A+A | Centro Pubblico per l'Arte Contemporanea di Venezia, in collaboration with Venice Municipality, Assessorato alle Politiche Giovanili e Pace, Bevilacqua la Masa Foundation, the Fine Arts Academy of Venice and Exibart.

The aim of the project is to realize an exhibition able to go beyond borders and space limits for Contemporary Art. In this way people will be addressed to reflect on distances that separate human beings, ideas, feelings, places, with a special focus on an emotional re-collocation and a new journey vision as a metaphor of life.