thisplace

Venice, Campo Santa Margherita - from May 27th to June 16th, 2011
Opening May 27th, 6pm

Artists' collective exhibition:
Valentina Curandi and Nathaniel Katz, Nina Fiocco and Nicola Turrini,
Odoardo Fioravanti Paolo Giacomazzi Tommaso Caldera, Jonathan Harris
and Sep Kamvar, Deirdre Kelly, Marco Menghi, Officina Tipografica Nove Punti,
Virginia Chiappa Nuñez, Fabrizio Radaelli, Jorge Mañes Rubio, Jacopo Trabona,
Serena Vestrucci

For the 17th Course in Curatorial Practices and Contemporary Art
Concept by Marta Carboni
in collaboration with Elena Bacchielli and Alice Gallonetto, Beatrice Manzo,
Elena Camaioni, Federico Guidotto, Francesca Lavezzo, Giorgia Berra,
Giulia Morucchio, Giuseppe Piccolo, Laura Sanchez, Martina Albertini,
Sabrina Scalaletta, Silvia Albrizio, Silvia Petronici, Sonja Quadu, Veronica Vianello
Coordination by Aurora Fonda, Matteo Efrem Rossi, Tommaso Zanini
Thanks to Valentina Berno and to all those who kindly guest us in their places

thisplace is an initiative that focuses in the development and promotion of new
art forms linked to the city context. In campo Santa Margherita, young artists will
perform and will all have as objective the realization of a microcosm made of indi-
vidual languages. These heterogeneous elements form a map of the contemporary
world, in which geographical, emotional and physical correspondences appear to
be confused.
People who usually live in these places will be surrounded by loads of messages,
and directions that, together, will develop a system in which each art event reminds
of another one, displaced in a different location.
The project thisplace is an initiative promoted during the 17th Course in Curatorial
Practices and Contemporary Art and it was developed in A+A | Centro Pubblico
per l'Arte Contemporanea di Venezia, in collaboration with Venice Municipality,
Assessorato alle Politiche Giovanili e Pace, Bevilacqua la Masa Fundation, the Fine
Arts Academy of Venice and Exibart.
The aim of the project is to realize an exhibition able to go beyond borders and
space limits for Contemporary Art. In this way people will be addressed to reflect
on distances that separate human beings, ideas, feelings, places, with a special
focus on an emotional re-collocation and a new journey vision as a metaphor of life.