Course
Online
about
the
Venice
Biennale
Why is Venice Biennale Such an Important Event in the Art World?

The History and the key editions of the Venice Art Biennale

Online Course, 22 October – 15 November 2020
The lecture will take place from Thursday to Sunday 5 pm – 7.30 pm (CET)

Why is the Venice Biennale still the leading international art shows? The Venice Biennale has been for over 120 years one of the most prestigious cultural institutions. The arts exhibition saw some of the most renowned 20th- and 21st-century artists presenting their work there and welcomed a range of important critics and art historians as curators of the main exhibitions and the National Pavilions, all contributing to generating the “pluralism of voices” for which the event has been known for.

The history of the La Biennale di Venezia dates back from 1895, when the first International Art Exhibition was organized and has an attendance today of over 500,000 visitors. Throughout decades, La Biennale di Venezia has maintained its ability to anticipate new trends in art, while presenting works and artists of every period under renewed perspectives. The preview days brings 25,000 artists, collectors, curators, museum directors and journalists into the city, followed by 600,000 visitors in the six months after.

How has the event gained its prestige? How the curatorial projects of keys figures like Harald Szeemann, Massimiliano Gioni, Okwui Enwezor and Ralph Rugoff, have contributed to its developments?

Which is the role of national pavilions organized by dozens of countries, each offering a show of one or more artists?

These are the questions that we will try to respond with insights and intervention by some of the main actors, helping us navigate the cultural influence of the Venice Biennale and its future prospective.

We will enrich and deepen your understanding of how the Venice Biennale is basically running through original documents, letters and special guests.

Led by our global faculty, the course, is combining live lectures and discussion — to provide participants with expert insight and guided exploration.

Course 1. The Origins
22 – 25 October 2020

- The origins of the Venice Biennale. The main actors, the ideas and the structure for an immediate success. Analysis of the display and the artists of the first editions of the international exhibitions.

- The Biennale is becoming more and more international: the new pavilions build in the Giardini. Emblematic example of the geopolitical changes of the beginning of the 20th century. The architecture and the buildings of the national pavilions.

- Between the two wars evolution and changes inside of the Biennale. How the fascist regime
Imposes its political power on the artistic choices and on the status of the Biennale.

Course 2. After the war
29 October – 1 November 2020

- The Biennale after the second world war: 1948 and Peggy Guggenheim collection in the Greek pavilion.
- The contribution given by Carlo Scarpa and his idea of display: from the exhibition to the Venezuela pavilion.
- 1964 the American artists are dominating the scene, and the Golden Lion to Robert Rauschemberg.
- 1968 a time for revolution. The necessity for the Biennale to update its role.
- The show Ambiente/ Arte and the 1976 edition. 1980 a new section has been conceived: Aperto.

Course 3. The rise of the curators
5 – 8 November 2020

- The biennale is getting into a New era: the 1993 the global edition by Achille Bonito Oliva. Analysis of the concept/ display and artists
- 100 years of the Biennale: Jean Clair from a classical form of exhibition to contemporary art. Analysis of the concept/ display and artists

Course 4. The Biennale from a curatorial prospective
12 – 15 November 2020

- Biennale 2003 and the dictatorship of the viewer. A collaboration between a group of world leading curators under the direction of Francesco Bonami
- The encyclopedia Palace, by Massimiliano Gioni 2013. An exhibition between art history and contemporary art research.
- All the world future by Okwui Enwezor: 2015 a post-colonial Biennale. Analysis of the concept/ display and artists
- Ralph Rugoff, not just a classical exhibition, but rather an immersive understanding of contemporaneity.

Our Online Delivery Method

Online Study Luctures effectively run over a long weekend – from Thursday to Sunday – maintaining our usual tours focused, intensive and immersive experience. During the lectures, through original documents the different prospective of the singular editions of the Biennale, will be carefully examine. Photos, letters, video will be the support to understand the display and the ideas standing behind the shows.

Live Seminars

Each lecture is two hours long at the end we will have a half an hour for questions and discussions. Your tutor will hold live seminars with you on Google.meet and discussions are accessed via a web-link which we will email to you. These sessions enable you to ‘meet’ your tutor and fellow students. To participate you will only need an internet enabled device; you do not need a Google.meet account.

How it works

If you have questions that you were not able to raise in the discussions, you will also be able to communicate with your tutor by email.

Our online Intensive Courses are designed to enrich and deepen your understanding of a specific subject in an dynamic format. The courses are ideal for undergraduates, art professionals, and art lovers seeking to learn more about art and cultural history or to acquire specific knowledge/skills.
Led by art professionals drawn from our global faculty, these courses provide participants with expert insight and practical skills through a combination of livestreamed lectures and group discussion.

You can choose to follow one or more courses you are particularly interested. The fee per course is 250 euro. In case you choose to take part to more then one course, a discount of 50 euro will be applied to the fee of the next courses. If you decide to follow the four weeks, the total cost will be of 800 euro.

The course fee includes expert tuition and reading material.

Any income generated by the Short Courses is used to support the work of The School for Curatorial Studies Venice in order to advance the curatorial study and to support the artists.

How to Book and Payment of Fees

Full payment is due at the time of booking-to book:

Stage 1: Reservation
- Please complete the admission form online that you find on www.curatorialstudiesveniceonline.com
- We will then send you an email in reply letting you know whether a place is available on your chosen course. If so, we will reserve your place and give you a link to make payment

Stage 2: Payment
- Once you have our confirmation, you can proceed to make payment using the link which you have also been sent. Payments should be by bank transfer.

The courses have a limited number of places, the admissions are closed as soon as the courses are full.

Cancellation Policy – Course Online

If you need to cancel your place, we will refund the full fee provided that you cancel at least 3 weeks before the start of the course. For cancellations less than 3 weeks prior to the start of the course, no refund will be payable.

We do whatever we can to ensure that the courses/tours take place as advertised but we reserve the right to make changes or to cancel. In the unlikely event that we cancel any course we will offer you full repayment of your fee.

Once you successfully complete the course, you will receive a verified Certificate of Completion from School for Curatorial Studies Venice