

**AT THE VENICE  
BIENNALE SUMMER  
SCHOOL IN  
CURATORIAL  
STUDIES VENICE  
OPEN CALL**

5th June – 30th September 2017

The School for Curatorial Studies is an ambitious and challenging project promoted since 2004 and conceived as a school committed to experimentation and interdisciplinary thinking. The main goals are to spread the knowledge in the field of visual arts and to introduce the students to the professions related to the art world, focusing on contemporary curatorial theory and practice and contemporary museology. The School's activities are meant for all those interested and passionate in art, graduated students or professionals who want to deepen their knowledge and improve their practical skills. The School's teaching staff is formed by Italian and international professionals, scholars, historians and art critics of recognized experience. Among them: Agnes Kohlmeyer (curator), Angela Vettese (art critic), Luca Massimo Barbero (Peggy Guggenheim

Collection), Francesca Colasante (Pinault Foundation), Andrea Goffo (Found. Prada), Nicola Lees (Serpentine London).

**The program:**

The Summer School in Curatorial Practice will take place during the International Art Biennale Venice. With an interdisciplinary approach, the course provides practical training and experience within museums and exhibition settings. Its international faculty includes curators and museum professionals, artists and critics. The course is designed to increase students understanding of the intellectual and technical tasks of the curator figure. English-taught lectures cover both theoretical and practical topics that go from the history of contemporary visual arts and practices of exhibition-making, to Exhibition Management. The students will participate in weekly activities, such as artist studio visits, tours of exhibition spaces, networking events and workshops. The program culminates with the set up of the exhibition and the publication of a printed catalogue.

The Summer School includes visits of specific art venues all over the city of Venice during the International Art Biennale. A series of selected case studies will offer the students an opportunity to observe the development of contemporary art. The School's goal is to align these specific theoretical lectures with a practical approach. Besides the theoretical lectures, a series of laboratories and

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workshops aims to introduce the students to the work of critical text writing, press releases and to structure all the different aspects of publishing. The students will be offered the possibility of a gallery training and of setting up together - with one of our tutors, their exhibition in Venice, as a final project of the course.

## **The first module:**

June 5<sup>th</sup> – August 4<sup>th</sup>, 2016

The first module involves 350 contact hours:

1. History of Curatorial Practices
2. Exhibition Design
3. Aesthetics and Cultural Theory
4. Contemporary Art History
5. Cultural Events Management and Organization
6. Curating Exhibitions
7. Fine Arts Management.
8. Fundraising and Marketing / Workshop
9. Communication Strategies and Artistic Events Promotion / Workshop
10. New Media and Digital Technologies
11. Workshop on Critical Writing
12. Artist Studio Visits and Visits of the International Art Biennale

## **Optional: Trip to Documenta in Kassel and Munster Skulptur projekte:**

August 7<sup>th</sup> –14<sup>th</sup> , 2017

## **The second module:**

August 31<sup>st</sup> – September 20<sup>th</sup>, 2017

The second module is dedicated to researching and structuring the final project. The work will be discussed with the curators and project managers during several meetings hold once and twice a week. The weekly overhauls are moments of confrontation and examination of the theoretical and practical work produced by the students through autonomous research. During this period of time the students will have to face practical duties, such as coordinating the artists, managing transportation and insurance policies, promoting and curating the final publication.

## **The third module:**

September 24<sup>th</sup> – 30<sup>th</sup>, 2017

The last part of the course lies in the production of the event. During this period of time all the work concerning the final event will take place. The students will coordinate the arrival and the display of the works of art and supervise all the different aspects related to the event, such as promotion, organization, last details about the publication, opening. After the presentation to the public, the student will be given the tools to professionally document the event.

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## Duration and structure

The course has a duration of 450 hours. The participants will develop themes as well as concepts, organization, acquisition, communication and the concrete implementation of their skills together with the course director and international guests (artists, curators, architects, critics, fine arts scientists and publishers of art journals).

**Application deadline:** March, 31th 2017.

The application form must be sent by e-mail before the deadline (March 31th 2017) of the Curatorial Program to:

Xac – School for Curatorial Studies  
San Marco, 3073, 30124 Venice  
Email: [curatorialschool@gmail.com](mailto:curatorialschool@gmail.com)  
Tel: [+39 0412770466](tel:+390412770466)

The application form can be downloaded at [www.corsocuratori.com](http://www.corsocuratori.com), where you can find more information about our curatorial program and your stay in Venice.

## Information:

[info@corsocuratori.com](mailto:info@corsocuratori.com)